



Outcast in a living hell

In Photo City the award-winning Danish photographer Jacob Carlsen exhibits his photo series Outcast. A raw depiction of the humiliating conditions, Asia's untouchables live in – a hell on earth for one quarter of a billion humans.


To delve into filled sewers, collect garbage, remove crap and dead animals from streets and bury the dead. It's the humbling everyday life for many of the approximately 250 million untouchables in the Asian community, living a hard and insulting life at the bottom of the locked caste system. The award winning Danish photojournalist Jacob Carlsen portraying the enormous oppressed group of people in his photo series outcast, which during Copenhagen Photo Festival can be experienced in Carlsberg's showroom The Castle.

Award winnng exhibition

Twenty years ago, the Danish photographer Jakob Carlsen travelled to exotic India and was taken by the light, the culture and the people. It was not until years later that he realized that one fifth of the population in India were untouchables - Outcasts - and what harsh realities that stigma brings about for them. Discrimination and exploitation. Unclean and expelled. Once he really saw this he could not overlook it. So in the last eight years Jakob has travelled to India, Pakistan, Bangladesh and Nepal to seek, photograph and document the cultural, economic, religious and political exploitation of 250 million people. A body of work for which he received the prestigious "World Understanding Award" at Picture of the Year International, 2009. Copenhagen Photo Festival is pleased to display the skinless and community-oriented exhibition as part of the festival program.

FACTS

Photojournalist Jacob Carlsen was born 1968 and educated at the Danish School of Journalism in 1999. Has since worked as a photojournalist for Politiken since he graduated and has won several prizes: "World Press Photo", "Aarets Pressefoto" and POY in "World Understanding Award" with the project "Outcast". The book "The Outcasts - The Repressed People of Asia" was published sixth of May.

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Rune Jellesen Smith press@copenhagenphotofestival.com or +45 2622 9570

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